



The Angle

Newsletter of the Channel City Camera Club

February 2017 – Volume 80 – Number 1

Club Website: <http://www.cccameraclub.com>

Photo Website: <https://googl.Kzjyxa>

Facebook Page: <https://www.facebook.com/groups/191692638713/>

Angle Email: angle@cccameraclub.com

Submit Images To: c4exhibitions@gmail.com

Angle Website: <http://cccangle.com>

Member Of: [Photographic Society of America](#)



Dear Patti,
Thank you for all your years
of awesome service!
We love you!
-cccc

Among other things, Patti Gutshall:

- has served in several positions on the CCCC Board of Directors, including the Director of Judges, of Publicity, and of Membership
- has served as Club Judge at our exhibitions many times and gives us informative constructive comments
- has volunteered to organize very enjoyable Members' Showcase presentations for several years
- has efficiently performed the annual audit of CCCC finances for several years
- has volunteered to produce the Banquet Program handout for several years, including the 2017 handout
- studied photography at the Photographic Institute, Santa Barbara
- her photos have won many awards and have appeared on the Kodak Board at Times Square and in a California State Museum
- in the Club, she has won our top photography awards, including first place in the Cumulative Score Awards several times, as well as Image-of-the-Year awards

Patti Gutshall - Winner of the 2016 Merrill C. Hart Award - photo by Russ Lombardo

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Calendar

February 2017

Tuesday, February 7 at 7:30 pm	Exhibition Night – Prints, Open, Nature and People
Wednesday February 8 at 4:00 pm	Field Trip – Metal Printing at Surf to Summit
Tuesday, February 21 at 7:30 pm	Program Night – Paul Wellman, SB Independent Photographer
Tuesday, February 28 at 7:30 pm	Education/Training Night – Painterly Photographs

Founded in [1939](#), The Club meets publicly from February through November (exception of August) and an awards banquet occurs in January. Exhibitions are held on the first Tuesday, some Programs on the third Tuesday, and some Education/Training on the fourth Tuesday. Please check the schedule to verify if and when Programs and Education/Training actually occur. We meet in Farrand Hall, at the [Santa Barbara Museum of Natural History](#) at 3559 Puesta del Sol, Santa Barbara. Doors open at 7:00pm to give visitors time to meet members before formal programs begin at 7:30pm. These events are free to the public and we are always happy to see new faces. Only club members may enter their works into Exhibitions and attend Field Trips. Annual dues for [membership](#) are \$50.00.

From the Editor

Ken Pfeiffer

Happy New Year! I hope you had a great holiday season and enjoyed your break from camera club activities. We had a fabulous banquet on January 15, thanks to vice president **David Hancock** and all the others who helped make it happen. Congratulations to **Patti Gutshall** for winning the Merrill C. Hart award for devoted service to the camera club!



There are some significant changes to the club this year. We are blessed by having a full board again, and a return of Field Trips and Fourth Tuesday night programs, thanks to new board members **Judith Barat** and **Sandy Grasso-Boyd** respectively. There is also a change in our monthly exhibitions, with the elimination of the Digitally Altered category. Please see the section on Exhibitions for more details.

The Angle is the official newsletter of the Channel City Camera Club. We invite our members to submit articles or other news to be included in the Angle. Please send any contributions by the 15th of each month to the [Angle via email](#). I am also interested in your ideas for improving this newsletter, so please send your input to me at the above address. Thanks much!



“Photography for me is not looking, it’s feeling. If you can’t feel what you’re looking at, then you’re never going to get others to feel anything when they look at your pictures.”

– Don McCullin

President's Message

Walter Naumann

George Welik has done a great job as outgoing president in filling all the director and coordinator position in our club with competent members and has been a good president in all other ways. It is an old but relevant saying that he is a hard act to follow.



Changes this year are the 4th Tues under Sandy Grasso Boyd (assisted by Bill Banning), and the exhibition schedule originated by Patti Gutshall and Ron Williams. Thanks to them for improving our club. Details are elsewhere in this newsletter.

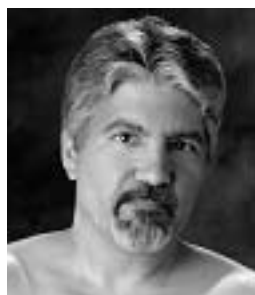
Thanks to all Directors and Coordinators, those departing, those continuing and those new.

I will try to keep these reports and meetings short.

Exhibition Night

Ron Williams

For our CCCC Exhibition on February 7, 2017 our professional judges will be **Tony Mastres** and **Joyce Wilson**. Our club judge will be **Stephen Sherrill**.



Tony Mastres - Tony is the head photographer at UCSB's Photo Services where he has worked for the past 22 years. Prior to UCSB, he operated a commercial photography studio in the San Diego area, servicing a diverse clientele. A native of San Diego, Tony graduated from Palomar College before moving to Santa Barbara to attend Brooks Institute, where he graduated in 1990. Tony's duties at UCSB include photographing everything from architecture and art exhibits to soccer, basketball, and other sports. He is also responsible for producing portraits, scientific, and marketing images as well as maintaining UCSB's stock image library. You can view some of Tony's



work at the following links:

<http://ucsbphoto.photoshelter.com/gallery-slideshow/G0000P7NnYKLP.Qc/C0000DW6jALHEQKQ?start=>
www.ucsbphoto.photoshelter.com



Joyce Wilson - After a long and successful career in Indianapolis, Joyce moved to Santa Barbara, CA in 1996 and served on the Faculty of Brooks Institute until 2013. Her images have appeared in numerous advertising campaigns, featured in solo and group exhibitions, and included in the permanent collections of five museums including the Santa Barbara Museum of Art. She was awarded the International Photographic Council Leadership Award at the United Nations in 2003, and Professional Photographers of America Lifetime Achievement in 2006. Joyce embraced photography as an art and is continually growing and experimenting blending out world technology with contemporary techniques. Her materials include

Photoshop and collage, Polymer Photogravure etching, gold leaf, encaustic, pastels, oil and acrylic paint. She shares this knowledge teaching creative workshops, mentoring teenagers through the Santa Barbara Arts Fund program, and is active in the Santa Barbara Art community.

www.joycewilson.com



Stephen Sherrill received a degree in fine arts from San Jose State University. He has experience in numerous mediums such as painting, drawing, sculpture, jewelry, ceramics, glass blowing, wood working, metal working and photography. He has been involved in photography for over 40 years, first as a hobby and today as an award winning internationally published professional. He photographs a wide variety of subjects but his specialty is dance, and live theater performance. He is currently a staff photographer for the University of California Santa Barbara, Department of Theater and Dance and, for the past six years, has toured as the official dance company photographer with the UCSB Dance Company to various cities in Europe. His

dance photography has appeared in numerous publications at home and abroad. He lives in Santa Barbara, California with his wife Delila and daughter Aliana.

2017 Exhibition Schedule

Date	Subjects				
February 7	Open	Prints	Unscored	Nature	People
March 7	Open	Prints	Unscored		People
April 4	Open	Prints	Unscored	Nature	
May 2	Open	Prints	Unscored	Nature	People
June 6	Open	Prints	Unscored		People
July 11	Open	Prints	Unscored	Nature	
September 5	Open	Prints	Unscored	Nature	People
October 3	Open	Prints	Unscored		People
November 7	Open	Prints	Unscored	Nature	

2017 Special Assignments

Date	Classification	Assignment
April 4	Open	Homage to Artist or Photographer
June 6	Open	Diptych or Triptych
September 5	People	Environmental Portrait
November 7	Nature	Black and White Tree(s)

The special assignments for 2017 are:

Homage to Artist or Photographer: A photograph digitally altered in a way that pays homage to a favorite artist or photographer.

Diptych or Triptych: A diptych or triptych of any subject, any style.

Environmental Portrait: An environmental portrait is a portrait executed in the subject's usual environment, such as in their home or workplace, and typically illuminates the subject's life and surroundings.

Black and White Tree(s): Black and white rendering of a tree or trees.

Each year, the club has four special assignments in the three projected image categories, with two months for Open category and one month each for People and Nature. **Remember that entries for special assignments must be taken in the calendar year of the exhibition.**

Image Requirements/Categories/Scoring

Requirements for submitting images for Club exhibitions are posted at:

<http://www.cccameraclub.com/competition.htm>

Images are submitted in five **categories**:

1. *Open*: This is an open-ended category for all exhibitions includes images on any subject done using any technique.

2. *Prints*: A printed photograph may be entered at each exhibition without restriction on subject material or the technique used to create the image. It shall not be smaller than 5" x 7" or larger than 13" x 19", horizontal or vertical. It must be mounted to a suitable backing board or printed on a light weight flat surface less than 1" thick that can stand on the exhibition easel. The maximum size of the backing board and mat is 20" x 24", horizontal or vertical.

3. *Nature*: restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation.

- All adjustments must appear natural.
- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining a high technical quality.
- Human elements shall not be present. The presence of scientific bands, scientific tags or radio collars on wild animals is permissible.
- Photographs of mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

- No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content are permitted.

4. *People*: Any depiction of the human condition. Formal portraiture, documentary and photo-journalistic images are all appropriate. One or several persons are permitted.

5. *Unscored Critiqued*: this category is available during every Juried Exhibition for members who want an image critiqued but not scored by the judges. The unscored critiqued category has the following specific rules:

- **Subject**: There is no restriction on the subject material or the technique used in creating the image.
- **Quantity**: Unscored critiqued submission is limited to one digital file for each Exhibition, and that individual is able to enter photos in two other digital categories as well. Thus every Club member is eligible to enter three digital categories at each Exhibition.

Images are **scored** by three judges according to the following guidelines:

- **Score of 9**: image showing exceptional artistic and technical skill.
- **Score of 8**: image showing very high artistic and technical skill.
- **Score of 7**: very good image worthy of award consideration.
- **Score of 6**: average image with some good and some bad aspects.
- **Score of 5**: below-average image needing improvement.
- **Score of 4**: below-average image with a serious technical defect.
- **Score of 3**: image with multiple defects.

2017 Banquet Awards and Images

Each year awards are given for the highest cumulative score in each category. The scores for each month are totaled, and the lowest score is dropped. First, second, and third place winners are determined from the final values. Congratulations to the following cumulative score winners for 2016 (*all photos courtesy Russ Lombardo*):

Prints:

First Place (tie): David Hancock
 First Place (tie): Ron Williams
 Third Place: Ken Pfeiffer

First Place



Second Place



Third Place



Open:

First Place: Ron Williams
 Second Place: David Hancock
 Third Place: Robert Rottenberg



Digitally Altered:

First Place: Robert Rottenberg
 Second Place: Judith Barat
 Third Place: David Hancock



Nature:

First Place: Robert Rottenberg
 Second Place: Ron Williams
 Third Place: Ines Roberts



People:

First Place: Robert Rottenberg
 Second Place: Ines Roberts
 Third Place (tie): Ellen Clark
 Third Place (tie): Jeff Lipshitz



Image of the Year Award Winners

<p>Digitally Altered 2nd runner-up: "Have and Have Not" - Judith Barat 1st runner-up: "Old Tools" – Barbara Hodgdon Winner: "The Woodsman" – Bill Banning</p>	<p>Nature 2nd runner-up: "Attack of the Arctic Terns" - Ian Ross 1st runner-up: "Autumn Gold" – Steve Sherrill Winner: "Moon Dance on Ice" – Bill Banning</p>
<p>People 2nd runner-up: "Friends" – David Hancock 1st runner-up: "Rain Worshippers" – Patti Gutshall Winner: "Mischievous Boy" – Sandra Grasso-Boyd</p>	<p>Open 2nd runner-up: "Early to Rise" – Steve Sherrill 1st runner-up: "Salt Ponds" – Ron Williams Winner: "Cutting Through Ice" – Jeff Lipshitz</p>
<p>Prints 2nd runner-up: "Contrast" – David Hancock 2nd runner-up: "Into the Night" – Ron Williams 2nd runner-up: "Venice Silhouette" – Bill Banning 1st runner-up: "Succulent Bowl" – Ken Pfeiffer Winner: "Waiting" – David Hancock</p>	

2016 Print Image of the Year



"Waiting" - David Hancock

2016 Open Image of the Year



"Cutting Through Ice" - Jeff Lipshitz

2016 Nature Image of the Year



"Moondance on Ice" - Bill Banning

2016 Digitally Altered Image of the Year



"The Woodsman" - Bill Banning

2016 People Image of the Year



"Mischievous Boy" - Sandy Grasso-Boyd

2017 CCCC Board



Field Trips

Judith Barat

Wednesday February 8 at 4:00 pm - Metal Printing

First Field Trip of the New Year will be to Photo Professional Printing, Wednesday, Feb. 8th at 4:00 pm in Goleta.

Come see how metal photo prints are made! Eric, the owner, will show us the metal printing process from loading the image into the computer all the way to a finished print. Better yet, he will give one lucky member a free metal print! Bring a jump drive loaded with 1 image, we'll do a blind drawing to choose the winner.



Photo Professional Printing is located inside Surf to Summit building at 7234 Hollister in Goleta. Here is a link to their web site <https://www.photoprintingpros.com/>

We will gather in the parking lot before entering the building.

This trip is limited to 12 people so go to this page to sign up soon: https://docs.google.com/spreadsheets/d/1YFcrJeuZYd8tJgN-ylmjhy7AusWFvTHcS_VsYPXqCio/edit?usp=sharing

A big thank you to Stephen Sherrill for arranging this trip.

Program Night

Dorothy Littlejohn

February 21, 7:30 pm - Paul Wellman

Paul Wellman will be the February presenter with his newsworthy photographs and answers to your questions. Fast acting cameraman with quick mobility and always a friendly smile, Paul has learned how to quickly size up a situation and to capture its essence on camera.



Paul Wellman is the staff photographer and photo editor for *The Santa Barbara Independent*. He got his start at the weekly newspaper in 2001 as an amateur photographer working part-time in the editorial production department scanning photos and doing basic page layout. The occasional submission of images turned into an occasional assignment, and 18 months later, he took over the full-time job of staff photographer. Paul and his camera bag have since covered many miles of Santa Barbara County and beyond, shooting concerts and court cases, pop stars and politicians, portraits and protests, spot news and sports, festivals and fires. His work has also been featured in dozens of publications including *The New York Times*, *The Los Angeles Times*, and National Geographic.

Contact Paul via email: <http://www.independent.com/staff/paul-wellman/contact/>

The program committee in 2017 will be working more closely with the education Community and the Field trip committee to have more "themed" topics which are related to one another. For instance if we do black-and-white photos, we may want to include viewing the pictures as a program, then editing black and white photographs as an educational, and then taking a field trip some place to shoot black

and white photographs. What do you think about that? If you like to help us do this, please contact me or Sandy first, or Judith Barat. Do you have any ideas of projects we could do like that?

I am looking forward to this year in the club. - Dorothy Littlejohn

Fourth Tuesday

Sandy Grasso-Boyd

Tuesday, February 28 at 7:30 pm - Painterly Photographs

Painterly Photographs and different ways to achieve the effect. Three or four members of the CCCC will display and present their post processing methods (Ken Pfeiffer, Patti Gutshall, and Shephen Sherrill so far). This is tied to the special assignment in April of producing photographs in the style of an artist, e.g. Monet.

A short segment of the Creative Live Seminar on Painterly Photograph techniques will be shown, emphasis on capturing the photograph through the use of the camera and lenses.



March 21 (changed to 3rd Tuesday this month only): You'll submit your *Painterly* images ahead of the meeting. At the meeting, we'll share your results, hear what worked or didn't work for you and discuss how to make them better. There will be no judging or points assigned — just friendly discussion, kudos and ideas for refinement. – *Bill Banning facilitates*

March 28: Christopher Broughton presents a program about all things Black & White. Prepared to be impressed and inspired. His website is [linked here](#).

Image Evaluation Program

Stuart Wilson

The Club will continue its successful evaluation program in 2017. Its objective is to help members improve their photographic skills. Club members may submit one photo per month via email for critique and helpful suggestions by some of our more advanced members. Members may use this service to help them refine their entries in the monthly exhibitions. Your photo will be sent anonymously to our reviewers and their comments will be emailed to you a few days later. Simply email your photo, resized to no more than 1400 pixels on the long side, to [Stuart Wilson](#) with a subject heading of "Image Evaluation Program". If you have any questions contact Stuart at 805-962-0365.



Camera Help

In response to our previous requests, the following two members have volunteered to provide "camera help":

- **Canon Cameras - David Orias - david.orias@gmail.com**
- **Nikon Cameras - Stuart Wilson - stuartwilson@gmail.com**

You are welcome to contact them if you need help.

We would like other camera brands to be included (Sony, Olympus, etc.), as well as adding more experts on Canon and Nikon cameras. If you would like to volunteer as a camera expert, please send your name, camera make or model that you know well, and Email address to president@cccameraclub.com. Thank you.

Equipment Report

George Welik

As the outgoing Equipment Director, Walter Naumann has been coordinating efforts to restore our Club's scoring equipment, which failed during End-of-Year Judging in December. He graciously provided this summary of those efforts.



Exhibition Scoring Equipment

Our club's equipment failed during December's year end judging. Scores at that judging were given aurally. It worked well with no objections or problems. If a new system is not found in time, scores at the 2017 Feb exhibition will also be obtained aurally.

However our policy is currently to maintain confidentiality of scores so we are working on fixes. We have not been able to find a comparable system to buy and the manufacturer no longer supports our old one. We are working on two Windows PC based systems and a redesign of our old system.

We have purchased equipment with software to run under Microsoft Windows. Scores would be displayed on a computer in the front of the room. Zoltan plans to test it. He is first testing other shareware software that is supposed to be able to use the same new hardware. It is not up and running yet and it may not allow previews. It would handle display of images, overlay scores on the projected image, and record results.

Gilbert Roberts, husband of member Inez Roberts, learned of our problem and offered to try to fix our failed equipment, converting it to run on a microcontroller. The old system used only antique TTL logic. He has gotten the judge's boxes and the display hardware working and has a microcontroller running for development. I have reviewed his preliminary software and it looks good. I am very impressed by and grateful for his efforts. I offered to pay for his parts costs.

Update - Gilbert Roberts has completed his redesign of our clubs scoring equipment and it will be available for the Feb 7 exhibition. This was a major effort that included mechanically and electrically patching in a BCD encoder that he had lying around to replace the failed one in one of the judges boxes. Then he replaced the old TTL logic with a PIC microcontroller and programmed it to duplicate the function of the old equipment. He has donated all the parts and his time to the club. All this to benefit our club for his wife, Inez, who is a member. Thank you Gilbert.

Hopefully we will have two systems for backup in the future. I am turning over this effort to the 2017 equipment coordinator, George Welik.

Walter, 2016 Equipment Coordinator

From Scorekeeper Zoltan Puskas - We are currently evaluating 2 new scoring systems: Digital Judging System (DJS) and the RMF Judging System. We have purchased keypads and hubs to enable the systems. My preference is for the DJS since it offers more options. It will allow individual and a total scores to be shown on screen as well as photo titles and category (all these are options) as well as creating a (.csv) file for data backup. It has separate scoring profiles for print (since there is no digital file format required) and digital images. In essence, it will only require 1 person to operate the system (if I read everything correctly and it works as described). However, it will require a new file

naming system for all digital photo entries. There is no “preview” option so judges will only see the images once and score at the same time. I’m still working on getting all this worked out and hope to have it up and running by the March competition. Stay tuned for more details.

PSA News

Aavo Koort

The 2017 PSA Conference will be held in Pittsburgh, PA on October 8-14.

More information about the PSA on the PSA website www.psa-photo.org

To join the PSA, please go to this page:

<https://www.psa-photo.org/index.php?join-or-renew-membership>



Member Bio

Bob Wagener

Our newly elected Treasurer has agreed to put his “green eyeshades” back on, after retiring from a long accounting/auditing career. Bob earned his accounting degree from University of Texas and worked for the Defense Dept. and UCSB. At ten years old, his first camera, the Brownie Hawkeye, launched him on a life-long passion for photography and an appreciation of camera equipment (especially vintage). In retirement, Bob and Jan enjoy traveling around the Southwest and abroad, playing with their grandchildren, hiking, and camping at the beach. Participating in the CCCC Exhibition nights, Education/Program activities, and SBCC classes, Bob has really “upped his game” and expanded his boundaries of photo subject matter, post-processing, and composition. (He enjoys the elusive journey to a perfect “27.”)



Member News

From George Welik - Five members of the Channel City Camera Club have prints of their photographs exhibited in a show entitled "EXPOSED! An artistic journey by photographers" at the Bronfman Family Jewish Community Center in Santa Barbara. The five members are Gerry Aspen, Jeff Lipshitz, Sharon Metsch, Stephen Robeck, and George Welik. As a result of this participation, the CCCC was given a "thank you" mention in the program handouts at the Opening Reception of this show on January 15.

In addition, a few photographers who have been judges and/or presenters at our Program Nights also have prints on display. They are Ralph Clevenger, Gina Papadakis, Chuck Place, and Joyce Wilson. Joyce's image entitled "Palma Androgyny" won the 3rd Place Award of the show.

"EXPOSED! An artistic journey by photographers" runs from January 15 to February 22, 2017. Gallery hours are Monday - Thursday, 9 am - 5 pm; and Friday. 9 am - 3 pm. The Jewish Community Center is located at 524 Chapala Street, and it can be contacted at 805-957-1115 or

jewishsantabarbara.org/art-at-the-jcc.

From David Hancock - I have my Canon system for sale:

Canon EOS 5 D MK II body excellent \$895 obo

Canon 24-105 USM f4 lens excellent \$450 obo

Canon 17-40 f4 L USM lens excellent \$425 obo

Canon 17-85 EFS f4 lens excellent \$150 obo

Total package as above with all chargers, cards, manuals, cable release, filters, case, etc. \$1595

Also I have a Giottos MT 8180 carbon tripod with ball head accessories and case, used only once and in perfect condition \$225.00

Other News

From Chuck Place (*National Geographic photographer, former Brooks instructor, and occasional CCCC Judge*) - It's easy to give up shooting a city outdoors on a rainy day. Exteriors look dull and the sky is either gray or white. I usually head indoors in weather like this, photographing historic sites, museums or restaurants, but I always make sure I am in the right location for a shot of the city at dusk. Many times the skies stay gray and gloomy, but often enough the setting sun lights up the underside of the storm clouds, putting on a light show that is hard to beat.

Like most cities, San Diego looks beautiful dressed in city lights and a sunset sky. A dusk shot is often a longer exposure than normal and you will need some way to steady your camera. A tripod is ideal, but you can also sit your camera on something flat and use the self-timer to fire it. If you have preset exposure modes, you probably have one for shooting cities at night.

About twenty minutes after sunset, the city light and ambient light of the sky and clouds balance each other. Use a cable release or remote release, or a self-timer, so you don't introduce vibration by touching the camera. Make sure you have enabled Long Exposure Noise Reduction in your menu and make sure you have turned off Image Stabilization on your lens. Image Stabilization fights with the stability of a tripod and gives you soft images at long exposure times.

San Diego is a beautiful city at any time of day, but it puts on the best show just as night falls. No matter what the weather, be ready to capture some of the most dramatic images of the day, just after the sun goes down.

Don't forget to take a look at the selection of photography classes available through Santa Barbara City College CLL Program. In addition to my own classes, there are several taught by other instructors that might just meet your needs perfectly. Class starts are staggered with some starting next week. Take a look at

https://sbcc.augusoft.net/index.cfm?method=ClassListing.ClassListingDisplay&int_category_id=14&int_sub_category_id=222&int_catalog_id=3.1

For Sale - Camera Equipment

Everything is in excellent shape and the Canon 5D Mark III has the original box and a very low shutter count of about 7000.

- \$1995.00 - Canon 5D M3 with 3 batteries (one never used), with two 128GB Compactflash cards and the RS-80N3 Remote Switch
- \$495.00 - Canon 24-105mm w/stabilizer L lens and UV cover
- \$350.00 - Canon 100mm 2.8 macro lens with UV cover
- \$189.00 - Canon 28-135mm w/stabilizer and UV cover
- \$100.00 - Canon 75-300mm w/stabilizer and UV cover

Also I am selling my Nikon Coolpix 900P and it has a 24- 2000mm lens, I have only used it a few time.
\$499.00

Contact Mike at 637-3300

Our Board (hyperlinks, click name to email)



President
[Walter Naumann](#)



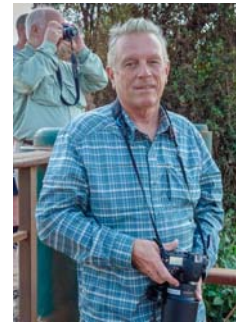
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