



The Angle



The Journal of the Channel City Camera Club founded in Santa Barbara, California in January 1939

Member of PSA

February 2010 – Volume 73 – Number 1

Website: <http://www.cccameraclub.com>,

Picasa Website: <http://picasaweb.google.com/CCCameraClub1>

President: Ken Pfeiffer, keagle10@cox.net

Membership: Stuart Wilson, stuartwilson@gmail.com

CALENDAR January 2010

Sunday, 17 January 2010 at 6 pm	Annual Banquet – Valle Verde
Tuesday, 2 February at 7:30* pm, Page 11	Competition Night – Pictorial, People, and Nature
Saturday, 6 February at 8:00 am, Page 6	Field Trip – Rincon Surf Classic
Tuesday, 9 February at 7:30 pm,	Board Meeting
Tuesday, 16 February at 7:30* pm Page 7	Program Night – Costa Rica Slide Show
Tuesday, 23 February at 7:30 pm* Page 7	Digital Interest Group – Borders

* *The start time for our public meetings is 7:00 pm. This is a voluntary early start that will allow a half hour social time for interacting with our CCCC members. So come early and visit with all our photographers!*

Competition, Program, and Digital Interest Group meetings are held in Farrand Hall, located at the Santa Barbara Natural History Museum at 3559 Puesta del Sol, Santa Barbara. These events are free and open to the public. Only club members may enter the competition however.

PRESIDENT'S MESSAGE Ken Pfeiffer

It is a great honor and pleasure to be elected president of the Channel City Camera Club. This is my favorite club ever – all of the events I have attended here have been fun, educational, rewarding, and sometimes very challenging. I can't say that about any other organization I have joined.

I want to thank **Dan Moore** for doing a superb job the last two years. His leadership skills, motivational ability, organizational talents, and teaching expertise are an inspiration. He will remain on the board as Past President, and his continued guidance will be much appreciated by all. I also want to thank last year's board members for helping create all of the wonderful activities we enjoyed.

We have some very talented, capable, and enthusiastic new board members joining us this year, and thankfully many of the 2009 board members will continue. A very helpful and experienced **Aavo Koort** will remain Vice President. Credit goes to Aavo for all of his hard work in organizing our banquet this year. **Barbara Hodgdon** will donate her extensive financial experience and organizational skills as our new Treasurer. **Sue Cook** will be our new Secretary, and has also offered to assist with equipment. Thanks, Sue, this is much needed help. **Shawn Miner** will continue his role with the Digital Interest Group. Shawn is a great teacher and we look forward to more of his excellent instruction this year. I am very happy to announce that Michel Boudreaux is replacing me as our Equipment director. Michel is extremely well qualified for this position and I can now breathe a sigh of relief to know that he is taking care of our equipment needs. Michel has already shown his initiative and is investigating improving our sound system, using lapel mikes, and replacing the aging screen in Farrand Hall. **Robby Guevara** is joining us as our new Field Trips coordinator. Robby is very enthusiastic and has many good ideas for field trips. I am really looking forward to our first field trip to the Rincon Surf Classic. We have been missing a field trip coordinator recently, so it is great that Robby has filled that position, and that we can look forward to some fun new activities. **Patti Gutshall** will continue her position as Judges coordinator, and she will be ably assisted by **George Welik**. Patty had done a wonderful job of selecting judges in the past, and you will recognize George as the creator of some strikingly beautiful images in previous exhibitions. **Stuart Wilson** will continue as Membership chair. We are grateful for him and his friendly smiling face greeting us at the door on meeting nights. **Russ Lombardo** will carry on as editor of the Angle, the creative, informative, and well done publication you are now reading. **Ron Williams** will maintain his role with Prints on our exhibition nights. We really do owe Ron some special thanks for his role in acquiring our new projector. Without his initiative this would not have happened. **Sylvia Abualy** will continue with Programs. Sylvia has brought us some very entertaining and informative programs in the past, and we are looking forward to her new ideas this year. **Don Mills** will remain as director of Projected Images. The show would not go on without Don's help. **Damian Gadal** will continue as scorekeeper. Damian has also created a new Facebook page for the Channel City Camera club. His intention was to help keep members in touch and to help us communicate informally and to organize outings at a moment's notice. This has already happened, and I understand that it was a good time, with some fine images being acquired as a result. Thanks to Damian for his initiative with this one. Fortunately, **Terry Strahley** will continue as webmaster. This is an essential role in the club, as our website is our most prominent connection to the "outside world". It allows us to post information about club news, history, meetings, events, membership, rules, exhibition scores, and galleries of images of the month and year. Terry also assisted Damian with the Facebook page, and he took the initiative in creating a Picasa website for posting exhibition and field trip images. All of these are tremendous benefits to the club. Finally, for the appointed positions, **Gerry Aspen** will continue with Print Shows, **Aavo Koort** will continue as PSA Rep, and **Barbara Siegel** will continue with Publicity. All three of these people are very talented artists and photographers, and play essential roles in promoting the relationship of our club with the community. We appreciate their involvement.

This new year we plan to continue with events similar to last year, but with a few changes. Some of the most important changes result from a survey of the membership done by **Aavo Koort, Sylvia Abualy, and Patti Gutshall**. We were very interested in what club members think about our monthly “competition” nights. Obtaining feedback from experts about your photographs is one of the best ways to improve your skill. The “competition” nights provided a way to get feedback from professionals and qualified club members. In spite of this, only a small minority of our members participated in the “competitions”. The survey revealed several reasons for this, including feelings of inadequate skill, overall complexity of digital processing, uncertainty of how to produce and submit images, and rude judges, to feelings that competition is childish and counterproductive. We are making some changes to address these concerns. First, we will start following the PSA (Photographic Society of America) guidelines more closely, so our first Tuesday meetings will henceforth be called “**Juried Exhibitions**” rather than “competitions”. We will further follow PSA guidelines by changing our designation of high scoring images from “merit” to “**acceptance**”.

With this change in terminology we want to emphasize that these are sessions for sharing our images with others, gaining useful feedback about these images, and improving our skill. We want to deemphasize the competitive nature of the events, although individual members can certainly treat the events as competition if they want to, as that can add to fun and excitement if that is what one is looking for. If you are looking for competition, we are also following survey participants’ recommendations and allowing competitors to drop the lowest score in each category when we compile the end of year totals. To clarify the procedure of participating in our juried exhibitions, Dan Moore and Robby Guevara will be compiling some detailed instructions on how to create images for our exhibitions, from camera to submission, to help members who are uncertain about how to do this.

In addition to the above measures, we will be adding a new category to some monthly exhibitions, starting in March. Members will be able to submit one image each in a “**non-scored**” category. Judges will be encouraged to give **constructive** feedback on these images, but the images will not receive a score. The images may also be shown anonymously if desired.

I encourage you to participate in our juried exhibitions, and I also encourage everyone, regardless of skill level, to participate in our non-scored categories. The feedback you get will help you improve your images. Other photographers can see things we miss in our own images. Yes, judges can be biased and insensitive. But that is just them. You may get a lower score than you’d like. But on a different night with different judges the score might be higher than you expected. It is not unusual for one judge to give a high score and another to give a low score to the same image. If you want to improve your photography, the score is not as important as the specific comments you get. Many times I have submitted an image I thought was wonderful, yet gotten comments from the judges such as “this image is overexposed”, “the subject is not in focus”, “not enough contrast”, “the background is distracting”, “the subject should not be dead center”, “the lighting is too flat”, “there is too much noise”, “the tree bark is purple”, etc. etc. These are things I did not notice, but I can appreciate the comments and use them to my own benefit. I can go home and fix these issues. After I do that, I agree that my picture is better. It pleases ME better. I can use the judges’ comments to improve my future images.

The board is considering several other means to help you get feedback on your photography, including reinstating small group meetings to socialize and to share comments on one another's work, and establishing mentors to help members improve their photography.

Thanks to everyone who participated in our last survey. This is **YOUR club**, so please let us know your thoughts. If there is something you don't like, please let me know so we can consider how to change that. If there is something you DO like, also please let me know, so we can consider creating more activities that you enjoy.

I am looking forward to another fun, exciting and productive year with the club. Thanks for YOUR feedback, and thanks to all who participate!

Ken Pfeiffer Biography

My dad was in the Navy when I was born at the end of WWII in Bethesda, MD. From birth I had an endless fascination with how things worked. I was always fascinated with optical instruments, telescopes, binoculars, microscopes, and cameras. When I was seven we moved to Durham, NC, where my love affair with science continued. I remember poring over my father's college chemistry texts as my favorite reading activity.

I acquired my first camera around then, a Brownie of course, and enjoyed taking as many pictures as my allowance would afford. When I was eleven we moved to Santa Monica, where I continued trying to construct telescopes, etc., from lenses I bought from Edmund Scientific. I got a better camera, a used Steinheil I believe, and kept on snapping away. After graduating from Santa Monica High, I went to UCLA where I studied, engineering, then psychology. Graduate school followed, and I received a PhD in psychology.

After school, I finally could afford the long sought after single lens reflex camera, an Olympus. What a joy! I took thousands and thousands of color slides. I taught psychology and engineering (problem solving, decision making, systems engineering) at UCLA for 25 years. Teaching was fun, I received the Distinguished Lecturer Award in 1989. Meanwhile, the personal computer revolution started, and I got fascinated with this new tool. I co-founded a small medical software company, Sonultra Corp., in 1986. We continue to produce obstetrical and gynecological reporting software today.

In 1989, I moved to Santa Barbara, married a realtor, Kathy Hughes, and started taking pictures of her listings for advertising. This is very difficult to do with a film camera and no darkroom. Then the digital revolution began, which made the whole process much easier with Photoshop. A subsequent interest in birding and astronomy allowed justification of purchasing better cameras and lenses. Then a miracle occurred, digital HDR! Finally I could take interior photos of real estate and have it look more or less normal, without blown out windows or blocked up shadows. Life is good...

BOARD NOTES	Dan Moore
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A joint meeting of the 2009 and the 2010 camera club boards met to make plans for the coming year. The following items were approved.

Alignment with PSA terminology. The Photographic Society of America offers a number of guidelines for camera clubs including terminology and we are adopting two of their recommendations:

- The monthly competition will be called an **exhibition**. The term, competition, is still valid for what occurs within the exhibition.
- An image in the juried exhibition that is judged to be of good quality is said to achieve **Acceptance**. The terms, Merit and High Merit, will no longer be used.

End-of-Year Cumulative Scoring. Rating the cumulative score for an end-of-year award will drop the monthly score with the lowest rating. This change allows a member to remain competitive for an end-of-year award even if the member had to miss a month of competition.

Non-Scoring Image Evaluation. A new section will be tried at the March exhibition where members may enter a digital image of any type for evaluation by the judges without a score being given. This change offers members who do not feel comfortable with critical evaluation of their image to receive constructive feedback. The continued use of this evaluation will be determined after the March juried exhibition.

Special Assignments. Each year the club has a special assignment for one month in each of the 4 digital competitions. Remember that entries for special assignments must be taken in the calendar year of the competition. Although specific dates have not yet been defined, the special assignment for 2010 are as follows:

- **Nature – Bird Photography.** An image of one or more bird with all the usual Nature category restrictions, e.g., no hand-of-man elements in the image, limited editing, etc. A bird with a marking band on its leg is acceptable as is an image of a confined bird if no hand-of-man element is visible. Examples: pelican at beach as long as background does not show a boat or other man made object; a bird in a zoo as long as there is no indication that the bird is in the zoo.
- **Creative – Collage.** An image produced by the combination of multiple images. The goal is to represent the juxtaposition of the individual images in an artistic statement and is not to make the viewer believe that the final image represents a realistic situation. Examples: multiple images of the same person; a multi-layered collection of image.
- **People – People in Motion.** An image representing the motion of a person(s). One such technique is to use a slow shutter speed while panning the subject to produce a blurring of the background while keeping the main subject relatively sharp. Another technique would be to use a slow shutter speed to produce a blur of the subject implying motion. Examples: a child on a merry-go-round; a man running.
- **Pictorial – Night Photography.** An image taken at night without the photographer using conventional photographic lighting such as a strobe. A small amount of light in the sky is acceptable as is lighting from objects within the scene. Examples: downtown Santa Barbara at night; a forest at night showing the star trails; painting with a light source (e.g., flashlight or spotlight) technique.

Club Google Web Site

The images from monthly competitions and field trips are on the club Picasa/Google web site. Please take a look at:

<http://picasaweb.google.com/CCCameraClub1> .

2010 CAMERA CLUB OFFICERS

Board Members

President	<i>Ken Pfeiffer</i>	Membership	Stuart Wilson
Past President	Dan Moore	Angle Newsletter	Russ Lombardo
Vice-President	Aavo Koort	Print Competition	Ron Williams
Treasurer	<i>Barbara Hodgdon</i>	Program Night	Sylvia Abualy
Secretary	<i>Sue Cook</i>	Projected Images	Don Mills
		Scorekeeper	Damian Gadal
		Webmaster	Terry Strahley

Directors:

Digital Interest Group	Shawn Miner
Equipment	<i>Michel Boudreaux</i>
Field Trips	<i>Robby Guevara</i>
Judges	Patti Gutshall,
assisted by	<i>George Welik</i>

Appointed Positions

Print Shows	Gerry Aspen
PSA Rep	Aavo Koort
Publicity	Barbara Siegel

Italics note new Board Members

NEW MEMBERS

Stuart Wilson

The Club welcomes two new members who joined at the end of 2009, Rajni Patel and Stan Roden.

FIELD TRIPS

Robby Guevara

Intro Comments for 2010 Club Field Trips

Photographers are a funny bunch in what they like to take pictures of; of what they see and the final product of what they saw when they clicked that shutter button on the camera. Whether you're a pro or amateur, most photographers have some sort of niche of what they like to photograph, e.g., birds, architecture, oceans, people, landscapes, nature, etc.

I am fairly new to the digital camera, with a little over 2 years of experience. I love taking pictures with my camera; but I have a problem that perhaps many of you had, when you first started taking pictures. I don't know what I really like to take pictures of... I have not focused or narrowed my area(s) of what I like to photograph, so I just take pictures of what maybe of interest to me, if what I think maybe cool to see in a photograph.

With this being said, as the camera club Field Trip Director, I have no idea of what members may or may not like to photograph. I have come up with an assortment of people, places & things, from sports

to nature, from architecture to nighttime opportunities with the 2010 Channel City Camera Club Field Trip schedule.

I hope to see more member participation with this year's field trips and having a great time doing so. Remember; with each photo you take ... there is a story to tell with that photo.

February Field Trip, 6th February at 8 am, Rincon Surf Classic

The February field trip is the 27th Annual Rincon Surf Classic at Rincon Beach just outside Carpinteria, CA, near the Santa Barbara / Ventura County boarder line at the Bates Road exit off Highway 101, scheduled for Saturday Feb 6th. This is a locals only surfing contest started in 1979. The 2009 event had 241 competitors with over 1000 spectators, so I highly recommend car-pooling as parking maybe limited. Event site information: www.rinconclassic.com - This is an opportunity to photograph people (lots of people), sports action in the surfers, or perhaps even some nature & ocean wave captures.

Plan on meeting at the parking lot of Rincon Point Park on the RIGHT side at 9:00 am. The parking lot for the surfing beach is on the LEFT side. Once again, I highly recommend car-pooling to the event if possible. The following is a link to Rincon Beach. -

<http://www.beachcalifornia.com/beach/highway101-rincon-beach.html> - Feel free to e-mail me at rguevara038@cox.net with any questions. (805) 636-3123. This is a free public event.

PROGRAM NIGHT

Sylvia Abualy

Tuesday, February 16th at 7:30 pm

Our very own internationally known award winning photographer, Ines Roberts, will present her newest slide show on Costa Rica. I am sure she will share with us her inspiration for selecting images to photograph and her work ethic to keep the creative juices going so consistently.

DIGITAL INTEREST GROUP

Shawn Miner

Topic: Photo Boarders

Date: Tuesday, February 23th , 7:30 pm

I'm back! (thanks to ALL who sent Get Well wishes!). I plan to start up again on February 26th. We'll start where I left off with a night of borders. How to make boarders that look like you've used mat board and those that look like the old distressed Polaroid borders. We'll also talk a bit about the commercial products that allow you to click and drag hundreds of different boarders (and mix/match them) "for a price".

After the presentation, I'd like to take some time discussing what the membership would like to learn in future meetings... Reviews? More basic Photoshop? More advanced procedures? Learn to use Actions and do Batch processing? How/where to find free (and pay) Photoshop tutorials on the web. How to use iTunes to find 'Digital photography'/Photoshop 'podcasts' (more free tutorials)? Maybe a tutorial/demo to find out if there is a firmware upgrade for your camera's brains (firmware) and how to actually update the firmware (program) in your camera. So, bring your ideas along and together, we'll make 2010 a year of learning..

I've not done anything with Lightroom but 'play' with it, (Lightroom 3 beta is available for a FREE download!!!) so if there is enough interest, we can get someone in who can give us a tour and some pointers on where to start and how to progress with it.

We could also try to get someone in from Canon or Nikon to talk about the new video capabilities of some of their cameras. That and maybe get an idea of programs to use to edit the video.

So, join in, and together we'll learn to do all kinds of great 'stuff' to help us mold our images to better represent the visions we had when we snapped the shutter.

MEMBERS NEWS AND ANNOUNCEMENTS

Edgard Rincon, one of our new members, has five large photos in Sullivan and Goss Gallery on Anapamu. They are based on water ripples and remarkably done, printed on canvas. Sullivan and Goss - An American Gallery has represented the work of American artists for 25 years. 7 East Anapamu Street, Santa Barbara, CA 93101, tel: (805) 730-1460.

Next door in the Book Den are stunning nature prints by Anthony Perez. The presentation of the work of both photographers is worthy of seeing as well. A few of my (Gerry Aspen) photographs are going to be exhibited at Sullivan Goss Gallery during December and January.

Ron Williams' first one-person show, "Wildflowers of the Los Padres National Forest," in the West Faulkner was successful with a good turnout on the December 3 First Thursday and the sales of 6 of the 19 photos in the exhibit. Half of the proceeds were contributed to Forest Watch, a non profit organization dedicated to protecting the Los Padres National Forest. Ron received lots of positive feedback from visitors and as well as a December 18 lead article on the show by Erin Smith in Casa Magazine, see:

<http://www.casasb.com/Profiles/12.18.9.Ronald%20Williams.pdf>

CLUB SHOWS 2010

Gerry Aspen

We have scheduled two exhibits in 2010, July at the Goleta Library and September at the Cabrillo Pavilion Arts Center. Considering the large number of art groups in our area, it is an honor to be one of those who has been recognized as worthy of catching the public's eye. When you are purchasing or producing prints, think about the standard frame and mat sizes available from local or net frame suppliers. Entering is very easy that way.

Also watch for the 2-for-1 sale at Aaron Brothers on lower State St. It can be a pleasant surprise to see one of your competition or favorite images framed instead of sleeping somewhere on your hard drive. And a sale is great for the ego. I look forward to strong turnouts, assistance from members, and the fellowship of those who participate in setting up the shows.

CAMERA CLUB NEWS

SBCC Photography course in Color Management to be taught by Bob Blackwell (www.bobblackwellphoto.com). Some of our CCCC members have taken this course and highly recommend it. The course runs from Jan. 25 to May 22, Mon/Wed 2p.m.-4:15 p.m. The course covers color management systems including monitor and printer color calibration, printing and techniques for color correcting your photos. You can contact the instructor directly at: lacasabob@aol.com.

2009 MERIT PRINT WINNERS

<u>Print Title</u>	<u>Photographer</u>	<u>Month</u>
Eagle Hunter	Lindekens	February
Fit Stones	Aspen	February
Girl With Blue Hood	Rottenberg	February
Hymn Singing	Koppel	February
Misty Morning	Pfeiffer	February
My Secret Hide Away	Orias	February
Wave Strikes Shore	Williams	February
Acropolia Impression	Aspen	March
Flutist	Hancock	March
Low Tide At Sunset	Williams	March
Park Theater	Pfeiffer	March
Pink Orchard Cactus	Roberts	March
Blue Shuttered Windows	Rottenberg	March
Pear Leaves Hanging	Aspen	April
Laundry	Hancock	April
Red Rock Country	Williams	April
Leafy Lane	Bradley	April
After the Inferno	Roberts	May
Dawn Wave	Orias	May
Fairy Lantern	Williams	May
Coleman's Ghost Town	Wilcox	May
Amaryllis Shadow	Aspen	July
Tapron Doorway	Rottenberg	July
Mural Room	Williams	July
Mono Pass	Pfeiffer	July
Taking Off	Roberts	July
California Cow Girl	Hancock	July
Pear Leaves Hanging	Aspen	August
Mother and Child	Rottenberg	August
Tough Times Ahead	Roberts	August
Big Wheel	Hancock	September
Icebergs With Birds	Roberts	September
Sunny Icon	Pfeiffer	September

Dancer	Hancock	October
Old Leaf	Roberts	October
Pear Seasons End	Aspen	October
India - Indian Dancer #2	Walnum	October
Lotus Fountain	Pfeiffer	November
Plumeria & Broken Glass	Aspen	November
Remembering Michael	Gutshall	November
Thors Hammer	Williams	November
Three Judges	Roberts	November

MENTOR-PROTÉGÉ PROGRAM

Stuart Wilson

The club is starting a mentorship program for its newer members.

The Board of Directors of Channel City Camera Club would like to offer individual assistance to our newer members who may be just starting down the long, complicated road of digital photography. From responses to the competition questionnaire, it is clear that some folks are not ready to submit photographs in the monthly Exhibition (formerly Competition) Night due to complexity of the process. Digital photography, from pressing the shutter release to producing a finished print or finished digital file, has become ever more complicated. The Club's Program and Digital Nights are intended to help us improve this workflow but often the subject matter is above the entry level that new members require.

The Board discussed various ways to bring new members up to speed and it was decided to offer individual help that can be tailored to each person's needs. We are calling it a mentorship program, but it can take whatever form you wish. To get started, please email or call me so we can discuss what areas you would like help with, be it Photoshop, printing, camera functions, etc. Then we can find a member in the Club who is skilled in that particular area and is willing to work with you one-on-one. Our goal is to increase participation in the Club and to help our members achieve their goals in photography.

Stuart Wilson, Membership Director, 962-0365/896-9737

2010 IMAGES

There was no competition in December or January. Competition resumes February 2nd.

To see previous competition photos, visit our Picasa web site at the Club's Google web site,

<http://picasaweb.google.com/CCCameraClub1>.

COMPETITION NIGHT

Patti Gutshall
George Welik

This month we have Bill Zeldis and Patrick Price returning as judges. Bill Zeldis is known for his breathtaking Santa Barbara Calendars and wonderful architecture photography. Visit his work at billzeldisphoto.com. Patrick Price is an exceptional Architectural and Interiors Photographer. Please visit his work at flickr.com/photos/patrickprice1.

Image Competition Schedule

Month	Subjects		
February	Pictorial	People	Nature
March	Pictorial	People	Creative
April	Pictorial	Creative	Nature
May	Pictorial	People	Nature
June	Pictorial	People	Creative
July	Pictorial	Creative	Nature
September	Pictorial	People	Nature
October	Pictorial	People	Creative
November	Pictorial	Creative	Nature

2010 Special Assignments

Month	Classification	Assignment
TBD	Pictorial	Night Shot
TBD	Creative	Collage
TBD	People	People in Motion
TBD	Nature	Bird Photography

IMAGES are submitted in four categories:

- **PICTORIAL**: This is an open-ended category that includes images on any subject done using any technique.
- **NATURE**: This includes any image of nature (landscapes, botany, zoology) with no "hand of man" features allowed. Computer manipulations are limited to tonal corrections, color corrections, sharpening, and cropping.
- **PEOPLE**: Any depiction of the human condition. Formal portraiture, documentary and photo-journalistic images are all appropriate. One or several persons are OK. Expressive images of the eyes, hands or face are all allowed.
- **CREATIVE**: In this category the photographer has an opportunity to display his/her fantasy and use of imagination. The more surreal and dream-like, the better.

Competition Photo Guidelines

Please visit the Camera Club website for competition guidelines. It's at:

<http://www.cccameraclub.com/competition.htm>

INTERNET SITES OF INTEREST

Russ Lombardo

Here are some recommended internet photographic sites listed below. Please submit your favorite sites to the Angle editor to share in our newsletter.

Luminous Landscape	http://luminous-landscape.com
Photographer Blog	http://douglplummer.blogs.com
Nature Photographer magazine	http://www.naturephotographermag.com
Nature Photographers	http://www.naturephotographers.net/index.html
Popular Photography	http://www.poppphoto.com
National Geographic Magazine	http://www.nationalgeographic.com/ngm
National Geographic Photography	http://www.nationalgeographic.com/photography
Photo Net	http://photo.net
New York Institute of Photography	http://www.nyip.com
American Museum of Photography	http://www.photographymuseum.com
Digital Photo Tutorials	http://www.cambridgeincolour.com/tutorials.htm
Wildflower Hotsheet	http://calphoto.com/wflower.htm
For Night Photography:	http://www.darknessdarkness.com/index.php http://www.thenightskye.com/ws_mono.html
The Online Photographer edited by Mike Johnston	http://www.theonlinephotographer.com/
Glenn Bartley – Nature Photographer	http://www.glennbartley.com/naturephotography/ecuadorgallery.htm
Photoshop Disasters	http://photoshopdisasters.blogspot.com
Lightroom Presets	http://www.flickr.com/groups/presets/discuss/72157612664073371/
DPS Daily Tips	http://digital-photography-school.com/
All the Photography News	http://photography.alltop.com/
All the Lightroom News	http://lightroom.alltop.com/
All the Photoshop News	http://photoshop.alltop.com/
ASMP Best Flow	http://www.dpbestflow.org/Start-here
Old Camera Manuals	http://www.butkus.org/chinon/
Photo Copyright Articles	http://j.mp/8o29hW
History of English Cameras	http://www.earlyphotography.co.uk/site/entry_C178.html
Depth of Field Calculator	http://www.dofmaster.com/dofjs.html

SANTA BARBARA MUSEUM OF ART ACTIVITIES

Exhibition Openings

From India and Beyond: Gifts from Stephen Huyler and the Pal Family Collection

March 6 - May 23, 2010

In 2008, the Museum received major gifts from two prominent scholars of Indian art. Dr. Stephen Huyler, art historian, cultural anthropologist, and photographer, donated his lifelong collection of 211 terracotta sculptures dating from India's prehistory to the 12th century. Dr. Pratapaditya Pal, curator emeritus of the Los Angeles County Museum of Art, scholar extraordinaire, and connoisseur, entrusted the Museum with 92 works from his family collection. Their gifts, reflecting the collectors' distinctive visions and discriminating expertise, fundamentally changed the countenance of the Museum's Indian collection while enriching the holdings of Himalayan and Southeast Asian art. This exhibition, covering a span of 4,000 years, celebrates diversity in Indian art, highlighting sculptures made of clay, stone, and bronze, paintings of various schools, and watercolors and lithography from the British colonial period. Hindu and Buddhist works of art from Kashmir, Nepal, Tibet, and Sri Lanka are also included.

Delacroix to Monet: Masterpieces of 19th-Century Painting from the Walters Art Museum

January 30 - May 30, 2010

Assembled over a period of more than 140 years, the collection of the Walters Art Museum entails one of the finest holdings of 19th-century paintings in the United States. The only West Coast venue for the exhibition, the Santa Barbara Museum of Art is pleased to present 40 works from this renowned collection, selected for their art-historical significance and superior quality. Although strongly weighted in favor of French painting, this exhibition, like the collection, also includes major works by British, Spanish, and American artists.

Included are such masterpieces as Eugène Delacroix's powerful *Christ on the Sea of Galilee* (1854), Jean-Auguste-Dominique Ingres' perfected, late version of *Oedipus and the Sphinx* (1864), Edgar Degas' splendid *Before the Race* (1882-1884), and such favorites as Edouard Manet's *At the Café* (ca. 1879) and Claude Monet's *Springtime* (ca. 1872). The paintings by Monet form the core of a strong group of Impressionist works, including beautiful landscapes by Camille Pissarro and Alfred Sisley.

Each painting is deeply satisfying on its own and displayed together, make for a ravishing exhibition that well captures the historical breadth and depth of the Walters' collection.

An American Century: 20th-Century Master Drawings

January 16 - June 6, 2010

SBMA owns a superb group of American drawings from the 20th century, including works by Edward Hopper, Charles Sheeler, and many other major modernists and realists, as well as more purely California artists and more contemporary works. *An American Century* selects over 70 of the best to present a survey of American draftsmanship from the century when American art came of age and international recognition. From the most experimental to the most acutely life-like, these works on paper celebrate the diversity of techniques and styles possible when artists explore the medium of drawing.

Exhibitions on View

Diana Thater: Butterflies and Other People

October 24, 2009 – January 31, 2010

Internationally renowned pioneer of film and video art Diana Thater creates what she describes as “sculpture with images of nature in space.” Phenomena of the natural world are recurring motifs for the artist, whose site-specific video and light installations explore the relationship between beauty and technology, and nature and the way it is mediated through human intervention. Two major works are the focus of this compelling exhibition, including *Untitled Videowall (Butterflies)* (2008), which stems from the *Monarch Butterfly Project*, the artist’s response to a call by curators, collectors and environmentalists to draw attention to encroachments upon the species’ winter home in Michoacán, Mexico. The Museum debut of this work coincides with the arrival of the Monarchs on the central coast during their annual migration.

California Calling: Works from Santa Barbara Collections, 1948 - 2008

Part I: July 18, 2009 – **March 7, 2010 Extended!**

Eclectic, inventive, anti-conformist... these are just a few of the widespread characterizations of artists who have lived and worked in the richest, most diverse, and most populous region in the United States since the end of World War II. *California Calling* is a two-part exhibition highlighting works from a selection of artists and movements in California from the past sixty years. Drawn from the Museum’s permanent collection and selected local collections, works included exemplify the distinctive vitality of art in the region and the significance of the SBMA as a venue for art on the West Coast.

Events

Wednesday, February 3, 7:30 pm

Concert

Szymanowski Quartet

After their critically-acclaimed performance at SBMA in 2008, this gifted Polish quartet returns to perform Haydn’s op. 76 no. 3 “Emperor,” Simon Laks’ quartet no. 3 “on polish themes,” and Mendelssohn’s op. 44 no 1. The quartet has won top awards at worldwide competitions and is a regular guest at internationally renowned festivals. Mary Craig Auditorium.

\$15 SBMA Members, \$19 Non-Members

Tickets may be purchased at the Admission Desks in person, or by credit card by calling 884.6423.

Saturday, February 13, 12 – 5 pm

Valentine’s Trunk Show

Join us for a new collection of jewelry by sculptor Somers Randolph, including classic shapes in sterling silver and gold necklaces, lariats, earrings, rings, and bracelets. Museum Store.

EDITOR’S NOTES

Russ Lombardo

The Angle is the official newsletter of the Channel City Camera Club. Articles submitted for publication are requested to be in Microsoft Word format, sent as an e-mail attachment to the Angle Editor, Russell Lombardo, rlombardo@cox.net, phone (805) 563-9940.

Please submit any items for sale, or items wanted to purchase, to me for our classified ad section. Please send any other writing contributions or suggestions to improve the Angle to the editor at rlombardo@cox.net . Thanks

We also invite our members to submit a brief autobiography or description of a photo trip to be included in the Angle. It is a way to introduce ourselves and discuss our interests.

The deadline for contributions for the March Angle input is 15 February 2010.

CLASSIFIEDS

To members who own Epson R1800 or R900 printers. I have recently changed from using an Epson R1800 printer to a HP printer. The Epson is ready to be trashed but I still have a collection of unused ink cartridges (TO54--- series) that I would like to donate. Contact me if you can use these inks. Aavo Koort at 696-6633 or aavokoort@cox.net

Light setup for sale...\$150.00. Lowel Tota-Light, stand, white umbrella and 2 EMD lamps. The kit includes adjustable reflectors, a protective screen, and 16 feet of cable. The two EMD lamps are 120v/750w 3200K-400Hr. Contact Barbara Siegel at 805-683-1620 or BarbaraSiegelphotoart@cox.net

National Geographic Traveler Magazine is coming to the LA area to host a Nature and Outdoor Photographer Seminar. We believe the members of your club would be interested in attending! By letting your members know about this event, you are offering them a unique opportunity to learn, while strengthening their relationship with your organization.

Details about the event are bellow, and we ask that you would forward the information to your club members. If you would like printed media to announce this seminar, reply with your mailing address as soon as possible, and we will send you fliers.

We offer a ten percent discount if ten or more people from your organization register for the event. If you have any questions, please feel free to contact us. Thank you for your time, and we look forward to seeing you at the seminar!

Carissa Bennett
Editorial Marketing
National Geographic Traveler
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Wander off the beaten path with *National Geographic Traveler* photographer **Michael Melford** and well-known nature photographer and lecturer **Eddie Soloway** as they reveal the secrets of good nature and outdoor photography. See inspired photos, and learn the methods that our experts used to create them. Find out how to sharpen your skills and fine-tune your technique to turn your nature photos from so-so to so spectacular. Let Michael and Eddie show you how to capture the spirit of nature whether you're in Big Sur or your own backyard.

<http://ngtravelerseminars.com/nature.cfm> for more information.

Pasadena, California, Sunday, January 31, 2010

Art Center College of Design, Ahmanson Auditorium, Hillside Campus

\$195.00 per person (includes lunch), The sessions will run from 9 a.m.–4 p.m.

Register Now <<http://ngtravelerseminars.com/digital.cfm>



Dear Camera Club Members:

We are inviting members of your camera club to the Nature Photography Summit presented by NANPA. This is a stellar event full of education and inspiration for all levels of nature photo enthusiasts. Come hear from leaders of the field, get hands-on experience with new equipment at the trade show, discover untapped skills and take home an invigorated vision of nature photography.

Please share this information with your camera club in all ways possible. Add it to your website; make an announcement at your next meeting; and/or put a notice in your newsletter.

Here is NANPA's incentive to make it easier for your members to attend. If three (or more) members from one camera club register for the Summit, they each receive a 15% discount on their registration fee.

Education and Inspiration



Four world-class keynote speakers. Breakout sessions on skills, business and visions. A special Workshop Weekend.

Photo Opportunities near the Summit



Reno, nestled between the Sierra Nevadas and the Great Basin, is known for its casinos and shows, but step outside and nature is everywhere, beckoning to photographers.

See all the places to shoot.

Portfolio Reviews



Do you want advice about your images from a stock agency owner, picture editor, or professional photographer? Then consider the portfolio review opportunities available at the Summit. See the list of this year's reviewers online.

All Summit information is [available online](#). We hope to share the Summit experience with your members.

Thank you,
Annette Rogers
Executive Director

PS - Email me at arogers@nanpa.org with any questions.

North American Nature Photography Association

email: info@nanpa.org
phone: 303-422-8527
web: <http://www.nanpa.org>



Welcome to a special 'resource spotlight' newsletter from [Digital Photography School](#). One of the most common types of emails that I get as editor of DPS is from readers wanting more photographic teaching like the tutorials we offer. They want to go deeper and are looking for something that organizes all the tips into one contained collection of tutorials in a logical order.

[The 123 of Digital Imaging](#) is that resource

Note: we want to be up front with you on this - 123di is a sponsor of DPS. While we genuinely recommend them (we get a lot of very positive feedback from our community about them) we do want you to be aware that they're a sponsor and help to grow DPS as a community.

Available either as a download or on CD for both PC and Macs [The 123 of Digital Imaging](#) has a lot going for it including that it:

- covers 173 topics on all aspects of digital photography ([see table of contents](#))
- has over 5000 pages of information
- has sections for beginners, intermediate and advanced photographers
- has been recommended widely by many respected photography sites and magazines as well as thousands of individuals ([read some testimonials](#))
- has been through numerous developments over the years - they've only recently updated to version 6.

If you're looking for a learning resource to invest into to improve your photography I do recommend you check out The 123 of Digital Imaging. I think it makes a great companion for the Digital Photography School.

Darren Rowse

Digital Photography School Editor

Memo to: All Masters Program alumni and interested parties

From: Tom Gamache and Van Webster

Subject: Upcoming Wandering Around Outdoors workshops and tours (2010)

It is with great pleasure that we announce the ***Wandering Around Outdoors*** workshop and tour schedule for 2010. We have new plans, offerings and locations. All programs have been revised and renewed for the current season offering the most current and updated information. We welcome you to join us. ***We would be happy to forward more detailed workshop, lodging and registration information. Simply reply to this email and request information regarding the workshops and tours of interest to you.***

2010

**April 2010 (dates TBA): UCSB - Sedgwick Reserve - Santa Ynez Valley
Thursday to Sunday - Digital Photography Boot Camp & Masters Program Workshop**

Longest running **Masters Program** workshop slated for April 2010. Details and pricing available - January 2010.

**April 2010 (dates TBA): Southern Big Sur (Pacific Valley environs) Thursday to Sunday
Digital Photography Boot Camp and Masters Program Workshop**

First ever BIG SUR **Masters Program** slated for a long weekend during April 2010

Based at Treebones <http://www.treebonesresort.com/> overlooking the Big Sur Coast. On location luxury yurt camping included. Details and pricing available January 2010.

**April/May 2010 (dates TBA) Central Coast Wandering Around Outdoors Spring Photography Tour
San Luis Obispo to Southern Big Sur**

Coastal Views / Idyllic Inland Verdant Valleys, more. From the California poppy coastal fields at Buchon Point to Montana de Oro and Morro Rock to back country Roadscapes and Seascapes from San Simeon Point, including breeding Elephant seals and numerous astounding Central Coast seascapes. Camping and motel accommodations available nearby. Details and pricing available - January 2010.

**October 2010 (dates TBA) Wandering Around Outdoors Autumn Photography Tour
Eastern Sierra Nevada / Owens Valley to Long Valley Caldera and beyond**

Sierra Nevada Landscape and autumn color displays between Lone Pine, CA and Bridgeport, CA including: Alabama Hills, White Mountains Ancient Bristlecone Pines, Bishop Creek, Mono Lake Tuffa displays, Bodie, CA and a visit into upper Yosemite National Park - Tuolumne Meadows via Tioga Pass, more. Details and pricing available January 2010.

Simply let us know of your interest and we will put you on our updated mailing list.

The Wandering Around Outdoors Photography Workshops.

The history of creating landscape art is replete with amazing examples and lessons by world famous artists from Leonardo da Vinci to Ansel Adams. ***We will show you HOW they did it!***

***What They Were Trying To Do! How They Saw It! What They Discovered! and
What They Did!***

The knowledge of the pictorial arts is not common among most photographers. For many photographers, artful arrangement can be the key to advancing the quality and acceptance of their photographic art. The ***Masters Program Photography Workshops*** will change the way you see and depict the world around you. ***Wandering Around Outdoors Photography Tours*** offer quality iconic locations to practice and perfect the knowledge and personal style gained in the Masters Program Workshops.

Become more than just a technical shooter. Become an artistic photographer.

Description: 2010 Masters Program updated 4 day program

DAY 1 Digital Photography Boot Camp (usually held Thursday)

DPBC is the hands-on, Masters Program opening day workshop that covers all of what you need to know to exercise creative control over your digital picture making - your digital camera, set up and shooting modes, exposure, histograms, manual and auto modes, bracketing, metering, prime and zoom lenses, f-stops exposure compensation, file naming and numbering, filters, flash fill and synch and live view. You'll learn about the features of PhotoShop that are particularly valuable to landscape and outdoor photographers. All of the tools and tricks that can help you make High Dynamic Range (HDR) photographs and panoramic composites will be demonstrated and practiced. You'll get a handle on monochrome, raw, tiff and jpeg, color temperature, printing and presenting your images.

DAY 2 THROUGH 4 - The Masters Program (usually held Friday to Sunday)

Day 2 through 4 of the Masters Program, using a detailed and thorough immersion in examples and explanations of pictorial photographic technique, you will understand, appreciate and learn to use the techniques of the Masters. You will get to know what the Masters were thinking when they created their painted and photographic masterpieces.

You will learn to use the tools of photographic art to help you become conscious of what you are looking at through your cameras viewfinder. What you are thinking about when composing your image directly affects what you see. The more you train yourself to be aware of what is before you the more eye carrying power your images will possess. Through demonstration, examples, field exercises and constructive critique you will learn to control and create your images as never before. The program's won accolades from all who have taken it. Many have returned again and again to capitalize on the vast wealth of information, practical knowledge and advice contained in the Masters Program workshops. You will also experience supportive critiques and personal assistance in creating your photographic art.

Visit www.tomgamache.com to request more workshop and tour information and registration.

Thanks and hope to see you soon,

Tom and Van
Van Webster
Webster Communications
607 North Avenue 64
Los Angeles, CA 90042
323-258-6741
vanwebster@hotmail.com
www.vanwebster.com



Hawaiii Photo Retreat

You might be wondering what's going on with us - we haven't announced any new workshops for quite a while. There's no getting around the fact that these times are not so flush for many people and the last thing on your list could be signing up for a week-long photo retreat in Hawaii. Auwe! No can afford 'em!

To make it easier on the pocketbook and still have a great time, why not consider spending just a couple of days with us? In the last few months we have been focusing on providing personalized photo tours and instruction for individuals and small groups. We are loving the experience of working one on one with people who share our passion for photography!

We tailor each photo tour to your specific interests, time frame and budget. Each day is packed with great photo experiences 'till dark. Many evenings find us downloading our images and sharing Photoshop tips and techniques.

<http://www.hawaiiphotoretreat.com/index.asp>

Contact Information:

Hawaii Photo Retreat

PO Box 412, Volcano, HI 96785, phone: (808) 985-7487

Featured January Workshop



Foto Fantasy Camp

David Mecey

January 16-18, 20-22, 2010

After leaving Playboy magazine, David quickly moved into a career working for various clients from around the world, photographing lingerie, swim-wear, and sportswear for fashion catalogs and advertising.

In these two sessions, the first for learning to photograph like a centerfold photographer and the second for fashion and glamour techniques, you will enhance your photography and

lighting techniques whether building the perfect set or working with the models.

Photo Adventures Maui!

Hal Schmitt and Randy Hufford

January 25-30, 2010

Canvas Workshop Addition

February 1-2, 2010

Spend 6 full days photographing and exploring all that Maui has to offer! Join Hal "Bull" Schmitt of LIGHT and Randy Hufford of the Institute of Visual Arts as they uncover Maui's amazing photographic opportunities and show you how to capture images with drama, impact, and WOW factor

Contact [IVA Maui](#) for registration.



Light Photographic Workshops, formerly the Lepp Institute of Digital Imaging, is the United States' premier Center of Photographic Excellence. Our facility is unique featuring a fully equipped, stadium seating digital darkroom, the full line of Canon EOS D-SLR cameras and lenses, nine 17"+ Canon inkjet printers, a 1500 sq. ft. studio sponsored by ProFoto, canvas printing, stretching, and finishing equipment, a working art gallery, and more. Combined with world renowned photographers and digital artists sharing the tools and techniques that made them successful, the facility comes alive with passion, creativity, and technical skill. Light Photographic Workshops draws over 500 clients from around the world to California's Central Coast each year and touches thousands more with online training, worldwide photo excursions, and traveling workshops.

www.LightWorkshops.com

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